**Larry Calkins CV**

**Personal**

b. Jan 1955, Corvallis, OR

lives in rural Issaquah, WA since 1987

**Websites:**

[calkinsart.net](http://calkinsart.net/), [calkinsart.com](http://calkinsart.com/) and

[noticewhatyounotice.com](http://noticewhatyounotice.com/)

Blogs:

[calkinsART Newsletter](http://calkinsart.com/wp/)

[calkinsart.blogspot.com/](http://calkinsart.blogspot.com/)

**Exhibition history:** (see also [show announcement cards](http://calkinsart.com/sold/html/shows_timeline.html))

**Solo and feature shows:**

2013

Rice Polak Gallery, Provincetown, MA, feature show

Grover/Thurston Gallery, Seattle, WA, May solo, 2 months

2011

Rice Polak Gallery, Provincetown, MA, feature

G. Gibson Gallery, Seattle, WA - "Rule of Thumb" 2 person show with Gala Bent

2009

HARDWARE: A Love Story, Sammamish City Hall, with Carla Dimitriou, Dec 2009 – March, 2010

Rice/Polak Gallery, Provincetown, MA. feature

2007

G. Gibson Gallery, Seattle, WA, "nettles & briars", with Keith Carter

Rice/Polak Gallery, Provincetown, MA, feature (bi-annual)

2006

American Primitive Gallery, New York, NY, solo show (books, paintings, sculpture)

G. Gibson Gallery, Seattle, WA, "rabbit starvation", solo

2005

Rice/Polak Gallery, Provincetown, MA, feature

G Gibson Gallery, Seattle, WA, "Stitched" with 2 other artists

2004

Museum of Glass, Tacoma, WA - Large Room Installation at the Education Center: “Cave Painting in the Lascaux Tradition”

G. Gibson Gallery, Seattle, WA, “raincrow bill”, Solo

Anchor Gallery, Anacortes, WA, solo show

2003

G. Gibson Gallery, Seattle, WA, "night chimes on tiger mountain", with Keith Carter,

Rice/Polak,Gallery, feature

**Larry Calkins CV (2)**

2002

American Primitive, New York, NY, solo: Paintings, Sculpture, Books

2001

Rice/Polak Gallery, Provincetown, MA, feature

2000

American Primitive, New York, NY, solo: Soot Paintings, Dress Pieces, Photographs

G. Gibson Gallery, Seattle, WA, new work, with Keith Carter

1999

American Primitive Gallery, New York, NY - solo: “Chinkapin Ghost Walk”

Rice/Polak Gallery, Provincetown, MA - feature

1998

American Primitive Gallery, New York, NY - solo: “new work”

G.Gibson Gallery, Seattle, - solo: ‘new work’

Rice/Polak Gallery, Provincetown, MA - feature

1995

MIA Gallery, Seattle - solo: 'findings'

Deborah Christian Gallery, Millbrook, NY, with John Corcoran

FotoCircle Gallery, Seattle; - solo: 'something happened tomorrow'

1994

MIA Gallery, Seattle, WA; with Jay Steensma

**Group shows 2005 - 2014**

(1994 - 2004 at <http://calkinsart.com/sold/html/shows_timeline.html>)

2014

Grover/Thurston, group show

New York Metro Show (with American Primitive Gallery)

Outsider Art Fair, New York, NY, with Tanner Hill Gallery, Chattanooga, TN (May)

2013

Aqua Miami with Rice Polak Gallery, Provincetown, MA

ArtMRKT Art Fair, San Francisco with Tanner Hill Gallery, Chattanooga, TN

Seattle Art Museum Rental and Sales Gallery, Seattle,WA - "Stitchery"

Rice Polak Gallery in Provincetown, MA

Kirkland Arts Center, Kirkland, WA, “Gone to the Dogs”

Outsider Art Fair, New York, NY, with Tanner Hill Gallery, Chattanooga, TN

2012

Aqua Miami with Rice Polak Gallery, Provincetown, MA

Shift Gallery, group show, Seattle, WA

Outsider Art Fair, New York, NY with Tanner/Hill, Chattanooga, TN

2011

Nichols/Berg Gallery, Philadelphia, PA - "Wax poetic", contemporary encaustic

Gibson 20th Anniversary Exhibit – Part II : Painting, Drawing + 3D

Pratt Fine Arts Center at Swanson Nursery - "Gallery in the Garden"- rock sculpture

**Larry Calkins CV (3)**

(more 2011)

Pratt Fine Arts Center/Seattle Design Center: “Chair Project” with Taylor Engle (architect)

New York Metro Show (with American Primitive Gallery)

Mighty Tieton, Tieton, WA, "Textile Tieton: Fresh Thread" through G. Gibson Gallery

Outsider Art Fair, New York, NY with Tanner/Hill, Chattanooga, TN

2010

G. Gibson Gallery, Seattle, WA, group show “BLOW UP”

Gallery One, Ellensburg, WA

Outsider Art Fair, New York, NY with Tanner/Hill, Chattanooga, TN

Larry Calkins CV (3)

2009

G Gibson Gallery, Seattle, WA: “Flight”

Outsider Art Fair, New York, NY with Tanner/Hill, Chattanooga, TN

2008

Kirkland Art Center, WA, “Looking out, Looking in”

Seattle Book Arts Guild, Fundraising: Poster Design with David Simpson

Outsider Art Fair, New York, NY with American Primitive Gallery, NY

2007

artEAST Gallery, Issaquah WA, Collective Works: Collective Memory,

Outsider Art Fair, New York, NY with American Primitive Gallery, NY

2006

Bridge Art Fair, Miami, FL with Rice/Polak Gallery

Kirkland Arts Center and King County Library, WA: Banned Books: “Julie of the Wolves"

Seattle Book Arts Guild: Poster Design with David Simpson

University House, Issaquah,WA; "Seeing Stories”, incl. Joe Max Emminger, Julie Pashkis a.o

Outsider Art Fair, New York, NY with American Primitive Gallery, NY

2005

Whatcom Museum of Art, Bellingham, WA: Cliche Verre Photographs (Tornados/Disaster).

Swedish Hospital Opening, Issaquah, WA - "Art of Healing" after purchase of 9 artworks

Pucini Lubel Gallery, Seattle, WA - “Making Jewelry”

Seattle Art Museum Rental and Sales Gallery, Seattle, WA: Guest Works

Outsider Art Fair, New York, NY with American Primitive Gallery, NY

(1994 - 2004 at <http://calkinsart.com/sold/html/shows_timeline.html>)

**Reviews** (also at <http://calkinsart.com/sold/html/reviews.html> with scans[)](http://calkinsart.com/sold/html/reviews.html)

[The Fussy Eye: Dresses in Distress](http://www.seattleweekly.com/arts/946812-129/calkins-dresses-brian-distress-doll-miller)

Seattle Weekly, May 7, 2013, by Brian Miller

[Sitting on the next great art show](http://www.issaquahpress.com/2011/03/15/sitting-on-the-next-great-art-show/)

Issaquah Press, March 15, 2011, by Laura Geggel

[Larry Calkins' dark wit shines through his work](http://www.seattlepi.com/ae/article/Larry-Calkins-dark-wit-shines-through-his-work-1158564.php)

Seattle POST-INTELLIGENCER, November 4, 2004, By Judy Wagonfeld

**Larry Calkins CV (4)**

(more reviews:)

[Painter Larry Calkins fractures fairy tales into art](http://www.seattlepi.com/ae/article/Painter-Larry-Calkins-fractures-fairy-tales-into-1115827.php)

SEATTLE POST-INTELLIGENCER ART CRITIC, May 29, 2003 By Regina Hackett

[ART/ARCHITECTURE; Giddyap, Dobby, It's Off to the Hunt](http://www.nytimes.com/2001/08/12/arts/art-architecture-giddyap-dobby-it-s-off-to-the-hunt.html?pagewanted=2&src=pm)

New York Times, August 12, 2001, By Fletcher Roberts

['New Work' That's Old-Fashioned -- Calkins' Pieces Are Imaginative, Inspired By Memories](http://community.seattletimes.nwsource.com/archive/?date=19980305&slug=2737797)

Seattle Times, March 5, 1998, by Robin Updike

[ECLECTIC SHOW IN STURDY SURROUNDINGS](http://calkinsart.tripod.com/review2.htm)

BERKSHIRES WEEK, August 14 - 20, 1997, by Randall Howe

["NORTHWEST VISIONS"](http://www.nytimes.com/1997/09/26/arts/art-in-review-307840.html)

New York Times, September 9, 1997, by Ken Johnson

**Collections**

Microsoft, Redmond, WA

Swedish Hospital, Seattle and Issaquah, WA

**Teaching (selected)**

Pratt Fine Arts Center, Seattle, WA;

NW Encaustic, Seattle, WA

Kirkland Arts Center, Kirkland, WA;

Museum of Glass, Tacoma, WA
Oil & Water, Bainbridge Island, WA

artEast. Issaquah, WA;

Sun Valley, ID, Arts Center

Holualoa, Hawaii - Donkey Mill Arts Center

Civita Castellana, Italy - Sketchbook Workshop

**contact:** calkinsart@comcast.net, 415 391 2495

**Artist Statement**  <http://calkinsart.net/html/artistinfo.html>

**About:** (pictoral) <http://calkinsart.com/about/>

**Reviews, show announcements, sold work** <http://calkinsart.com/sold/>

**Available artworks**: <http://calkinsart.net/thumbs/>

Issaquah, WA, March 2014